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TO CORRESPONDENTS.

**** Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.**

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Again we must say that we cannot reply to correspondents who do not furnish us with their real name and address.

C. W. B. L.—The Oratorio mentioned was published by Messrs. Addison and Co., Regent Street.

W. H.—We believe that the "Non nobis Domine" has never been set as an Anthem.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

AMPTHILL, BEDFORDSHIRE.—An Evening Concert, for the benefit of Mr. Morgan, the Organist of the Parish Church, was held on the 15th ult. The principal vocalists were Mrs. Limpus, Mr. Lionel Benson, Mr. C. H. H. Stewart (from London); the Misses Lockwood and Mr. Morgan. The programme was well selected, and contained some excellent part-songs, amongst which were, "In this hour," (Pinsuti), and "Fair is the warrior's mural crown," (Walmisley), both of which were carefully rendered. Mrs. Limpus gained well deserved encores for her two songs. Mr. Benson was also well received, especially in his own song, "The Gondolier." Mr. Morgan's "In days of old," was encored; and Mr. Stewart sang Arthur Sullivan's ode "I wish to tune my quivering lyre," and Benedict's "Rock me to sleep," with good expression, and also performed a pianoforte solo with much effect. The chorus, "Happy we," from *Acis and Galatea*, brought the concert to a conclusion. The room was very full; and a good surplus was handed to Mr. Morgan.

ECCELES (MANCHESTER).—The Seventh Annual Festival of Choirs in Union in the ancient parish of Eccles, was held in the Parish Church, on Saturday, the 18th ult., and proved in every sense a great success. The Responses (Tallis), the Psalms and Anthem "I will magnify Thee" (Goss), were given with excellent effect, and with more refinement and finish than have been displayed on former occasions. The whole of the musical arrangements were under the direction of Mr. Meadowcroft, of Manchester, the Society's choirmaster, and reflected great credit upon his skill and management. The sermon was preached by the Rev. Canon Birch; and a collection was afterwards made, which amounted to upwards of seventeen pounds.

EDGWARE.—A Concert was given in the Goods shed of the Great Northern Railway Company, on the 14th ult., by a choral class from London; Conductor, Mr. J. A. Drage. The principal vocalists were the Misses Ballard, Brown, Austin, Miss Kusel (from the Paris Prize Choir), and Mr. W. S. Young. Several of the songs were encored, and the choruses were exceedingly well rendered.

EXETER.—On the 27th August, the Exeter Oratorio Society performed Handel's *Messiah*, at the Victoria Hall, which was crowded in every part. Before the commencement of the Oratorio the National Anthem was sung, this being the first musical performance that has taken place in the hall. The principal vocalists were Miss Edith Wynne, Miss Elena Angele, Mr. Cummings, and Mr. L. Thomas. Miss Wynne's singing of "Rejoice greatly," and "I know that my Redeemer liveth," was much admired; Miss Angele was highly successful in "He shall feed his flock," and "He was despised," and Mr. Cummings and Mr. Thomas gave the utmost effect to the whole of their solo music; the former in the air, "But thou didst not leave," and the latter in "Why do the nations," being most warmly received. The choruses were uniformly good, the "Hallelujah" being especially well rendered. The Oratorio was conducted with much judgment by Mr. W. Pinney.

GLASGOW.—A very excellent selection of Sacred Music was given by the Glasgow Choral Union in the nave of the Cathedral, on Saturday, the 18th ult. The programme was exclusively devoted to portions of Haydn's Oratorio, the *Creation*, most of the important pieces being performed. The solo parts were all sung by members of the Union, amongst whom we must especially praise a "lady member," who is content to remain under that incognito.

The justly earned reputation of the choir was amply maintained; "The heavens are telling," and "Achieved is the glorious work," more particularly, being remarkably well rendered. Mr. H. A. Lambeth conducted.

HOLYWELL, NORTH WALES.—The concerts, in connection with the Eisteddfod, took place on the 31st August and 1st ult., and were exceedingly well attended. The vocalists were Miss Edith Wynne, Miss Maggie Jones, Master J. L. Hughes, Mr. S. Allen Jones, Mr. J. T. Hughes (of Liverpool), and the Birkenhead Cambrian Choral Society, conducted by Mr. W. Parry. It would be impossible to speak in detail of the various pieces contained in the programmes; but we may mention that the singing of Miss Edith Wynne (who was born at Holywell) created quite an enthusiasm amongst the audience, especially in Mr. Brinley Richards's song, "The Cambrian Plume," the chorus part of which was excellently given by the Birkenhead choir. Pianoforte solos were played with marked success by Mr. Brinley Richards, Mr. Joseph Skeaf, and Mr. W. Jones; and amongst the vocal selection, praise must be awarded to Mr. J. T. Hughes for his effective singing of Brinley Richards's "Suliotte War Song." The President, during the second day's proceedings, warmly eulogised the services rendered by Miss Edith Wynne and Mr. Brinley Richards; and at a meeting of the National Eisteddfod Council, a vote of thanks was unanimously passed to Mr. Richards.

LLANDRINDOD.—Two very excellent concerts, in aid of a fund for the erection of a new church at Llandrindod Wells, were given on the 18th August. Mr. Brinley Richards, the well known pianist, with whom the idea of these performances originated, was present, and played several of his most popular pieces with much effect; his selections from the works of Mendelssohn being most enthusiastically encored. The local papers speak in the highest terms of the pianoforte playing of Mrs. Kemmis Betty (a pupil of Benedict); and amongst the vocalists Miss Werge, Mrs. Hosken, Mr. Goring Thomas and the Rev. E. Phillips, are much commended. All the artists gave their services gratuitously; and we have every hope that a considerable sum will be realised towards the building fund.

MONTREAL.—Mr. F. H. Torrington (who has long been well known in Montreal as an organist and conductor) is about to leave the city to occupy a similar post in King's Chapel, Boston. We understand that when he visited Boston last summer, his performance upon the organ gave such general satisfaction that it was at once determined to proffer him the above important situation.

PRESTON.—Mr. Hilton (who is about to leave the Parish Church Choir, and enter upon the duties of "lay vicar" at Salisbury Cathedral), gave a Farewell Concert in the Guild Hall on the 13th ult., assisted by some twenty vocalists of the town and district. The first part of the programme comprised some choice sacred works, amongst which was Mendelssohn's "Hear my prayer;" and the second part was devoted to lighter compositions. Miss Elam, considering that she was suffering from a severe cold, acquitted herself well in Mendelssohn's Hymn; and Mr. Hilton's bass voice was heard to much advantage in the Anthem, "I will love Thee, O Lord." Miss Ellis, Mrs. Statham, Miss Trenham, Mr. Grime, and several other vocalists contributed solos in the second part; and Mr. Hilton received an encore for his effective rendering of the song, "The schooner on the sands." Mr. J. J. Greaves was an efficient accompanist.

ST. FLORENCE.—A concert was given in the National School-room, by the St. Florence Choir, on Tuesday, the 16th ult., which, considering the weather, was well attended. The programme, which was a carefully selected one, was gone through in a manner creditable to all concerned. For especial praise we must mention Mendelssohn's Quartett, "Cast thy burden," the Kyrie and Gloria from Mozart's *Twelfth Mass*, the Gipsy Chorus from Weber's *Preciosa*, and Rossini's *Carnosale*. The whole of the performance was conducted and accompanied by Mr. Lionel P. Barnaschoue, organist of St. Issell's, in the most satisfactory manner.

ORGAN APPOINTMENTS.—Miss A. M. Herroun, to the Old Church of St. Nicholas, Deptford.—Mr. William Barker, to the Parish Church, Ecton, Northamptonshire.—Mr. W. H. Tate, Organist and Choirmaster to St. Paul's, Bradford.—Mr. C. Whiteley, to St. Simon's, Leeds.—Mr. George Walker, to St. John's, Workop.—Mr. R. E. Martin, to North Tawton, Devon.—Mr. H. V. Lewis (R. A. M.), to Christ Church, Bexley Heath, Kent.—Mr. Charles J. Frost, to Holy Trinity, Weston-super-Mare.

CHOIR APPOINTMENT.—Mr. Thomas Barnes, tenor singer to St. James's Church, Bailey.

MUSIC BUSINESS.—Mr. FREDERICK LUCAS has several applications from parties desirous of Purchasing a good small Hiring and Tuning Business.—26, Maddox-street, Regent-street, W.

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